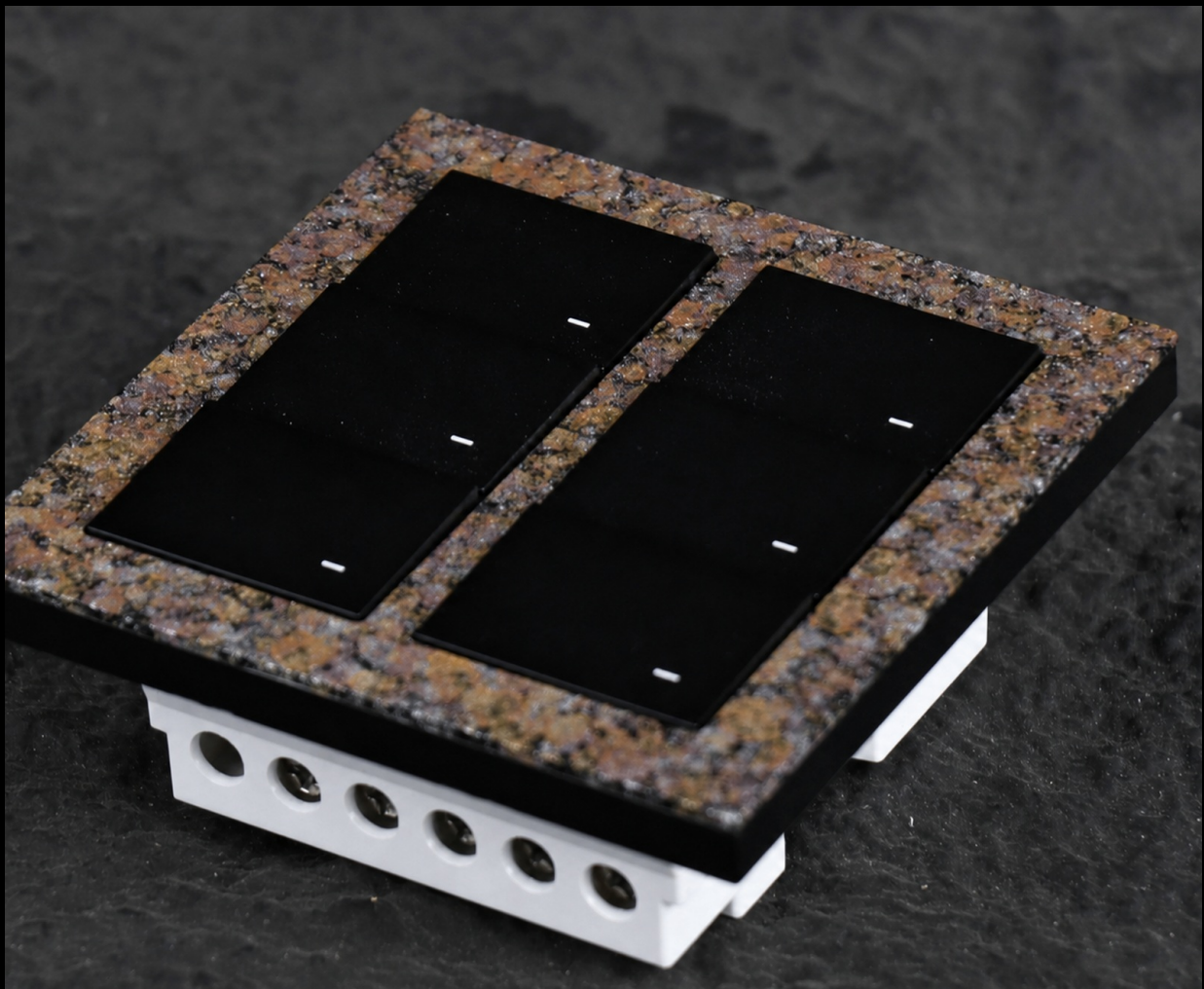


SWITCH EGG · HAND-FINISHED BRASS

Let time become part of the surface.

A material story and finish-selection guide.



JINKHOME · Brass finish collection. Appearance varies naturally; select against an approved physical sample.

MATERIAL AND CONTROL

A familiar control. A surface with character.

Black keys sit within a hand-finished brass frame. A standard 86 mm format brings material warmth to an everyday point of contact.

**Four finishes. Three configurations.**

This guide presents four representative brass finishes and three control configurations. Choose the full product variant to match the installation.

HOW COLOUR DEVELOPS

Colour formed within the surface.

Brass is principally an alloy of copper and zinc. A chemical patina develops through the interaction of the prepared metal, a treatment solution and time. It is different from a simple painted colour layer.

Metal	Alloy composition and surface preparation influence the result.
Reaction	Treatment conditions develop colour and surface variation.
Finish	Rubbing and protection shape the final appearance and feel.

A broad material palette

Patinated copper alloys can develop gold, red, brown, black, blue and green tones. Not every material effect is offered for every JINK product.

General material explanation informed by Copper Development Association and Canadian Conservation Institute guidance. This is not a production recipe or a statement that every described treatment is used on each JINK finish.

CRAFT PROCESS

Small steps. An individual surface.

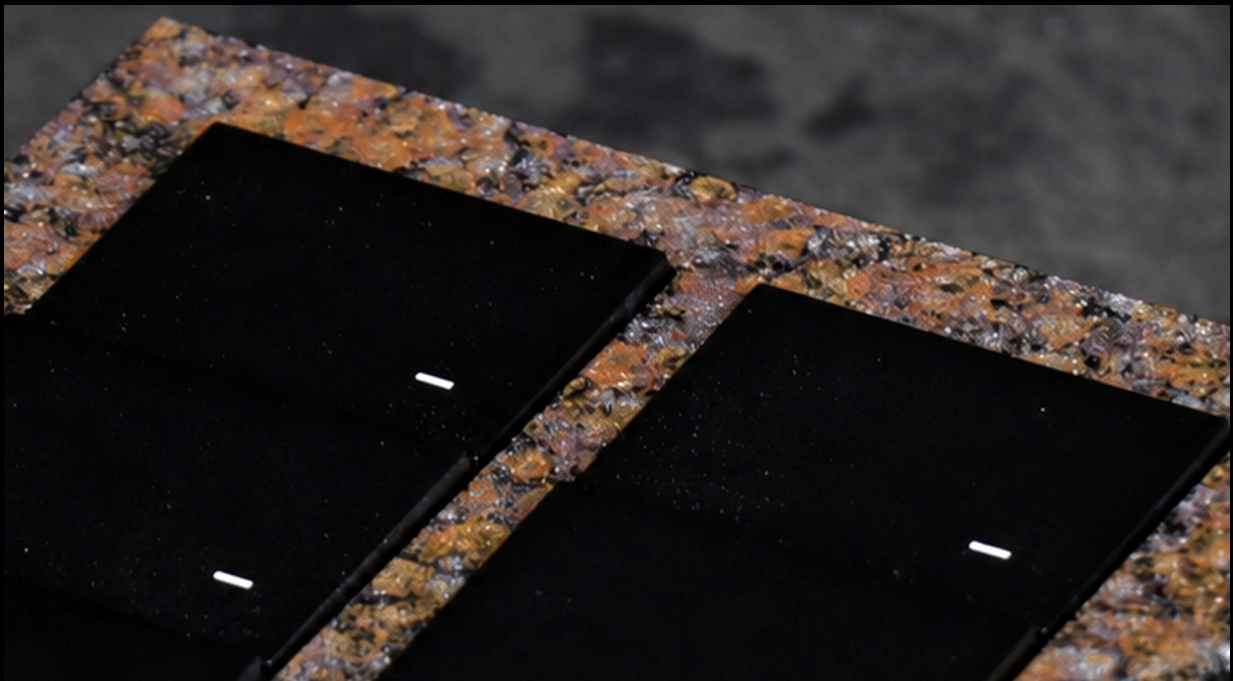
01 · Prepare	Clean and degrease the metal.
02 · Activate	Prepare or lightly etch the surface as appropriate to the process.
03 · Build colour	Apply colour treatments in controlled layers, for example by wiping or brushing.
04 · Stabilise	Rinse and neutralise where required by the treatment.
05 · Work by hand	Rub and adjust the surface to develop the intended texture.
06 · Protect	Dry and apply the appropriate protective finish.

These are general stages of patinated-metal work. The actual JINK process and delivered finish are governed by the approved sample and production specification; do not use this guide as a chemical-treatment instruction.

NATURAL VARIATION

One colour family. No identical surface.

Reaction time, temperature, surface condition, alloy, water, humidity and hand technique all influence a patina. Variation belongs to the material.

**Select the character, then confirm the sample**

A photograph communicates the intended colour family and texture. The final reference for an order is its approved physical sample, not a screen viewed under unknown lighting.

IN THE ROOM

Warm metal. Quiet surroundings.

Brass can sit naturally beside stone and wood. Dark keys and a restrained surface allow the control to become part of the room.



Room images illustrate a material arrangement. Lighting, wall colour and screen settings change the perceived finish. They are not a substitute for an approved product sample.

REPRESENTATIVE FINISHES

Four expressions of brass.

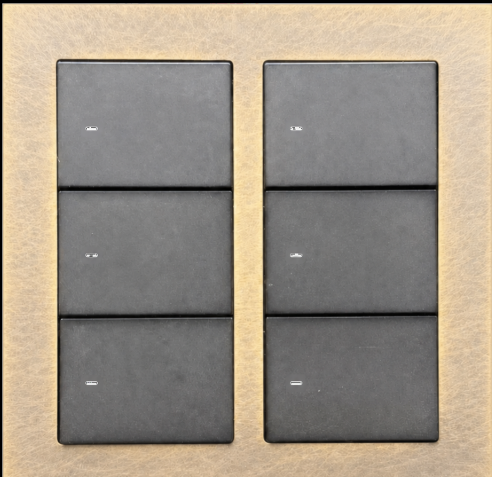


Antique Moonlight	Soft, warm gold.
Gilded Blossom	Mottled gold with a mineral character.
Verdigris Tide	Cool green patina.
Charcoal Patina	A dark, low-reflection appearance.

These four examples are part of the broader collection, not its entire palette. Project combinations of finish and configuration can total around 100 SKUs; the public catalogue shows a selection. Order using the complete English variant name, finish chart and approved sample.

CHOOSE YOUR CONTROL

Match the keys
to the room.



3-key / 3-relay	Three keys with three relay channels.
6-key / 3-relay	Six keys with three relay channels.
Wireless 6-key scene	Six scene keys for the supported system configuration.

Finish and connection

Each of these configurations is presented with the four brass finishes in this guide. Matter over Thread use requires a compatible Matter controller and Thread border router. Confirm the exact model and configuration before ordering.

CARE

Keep the patina. Care with a light touch.

**1 · Clean gently**

Start with a dry, soft, clean cloth.

2 · Keep abrasive polish away

Polishing compounds can remove the patinated surface.

3 · Avoid aggressive cleaners

Do not use strong acids, ammonia or cleaners that leave unsuitable residues.

4 · Allow the material to age

Natural colour and texture variation can develop with use.

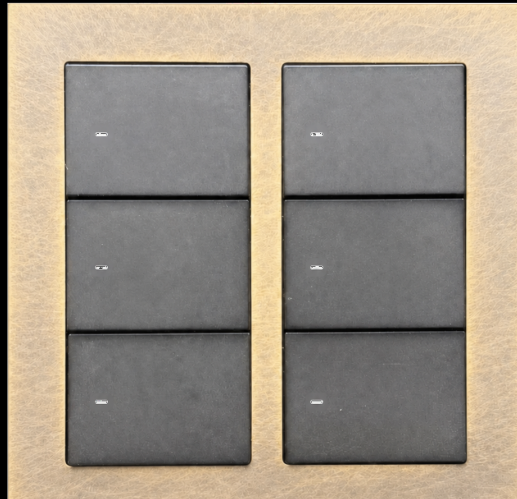
5 · Follow finish-specific advice

Use cleaning and protective-maintenance methods approved for the delivered finish.

General conservation reference: Canadian Conservation Institute, Notes 9/3. Do not apply waxes, solvents or treatments without confirming suitability for the actual protective coating.

REFERENCES AND SELECTION

A considered finish. A clear specification.



Product reference

JINKHOME Switch EGG product information, complete variant names and approved finish samples. Product and finish information in the original guide was compiled on 2 August 2026; confirm the current order specification.

Material references

Copper Development Association: Working with Copper — Statuary and Patina Finishes. Canadian Conservation Institute: Caring for Metal Objects; Cleaning, Polishing and Protective Waxing (Notes 9/3).

Scope of this guide

This is a JINKHOME material and selection guide. General craft explanations do not replace the actual production process, an approved sample, or model-specific installation and operating instructions.

Explore the current product: www.jinkhome.com/us/products/jink-switch-egg.html